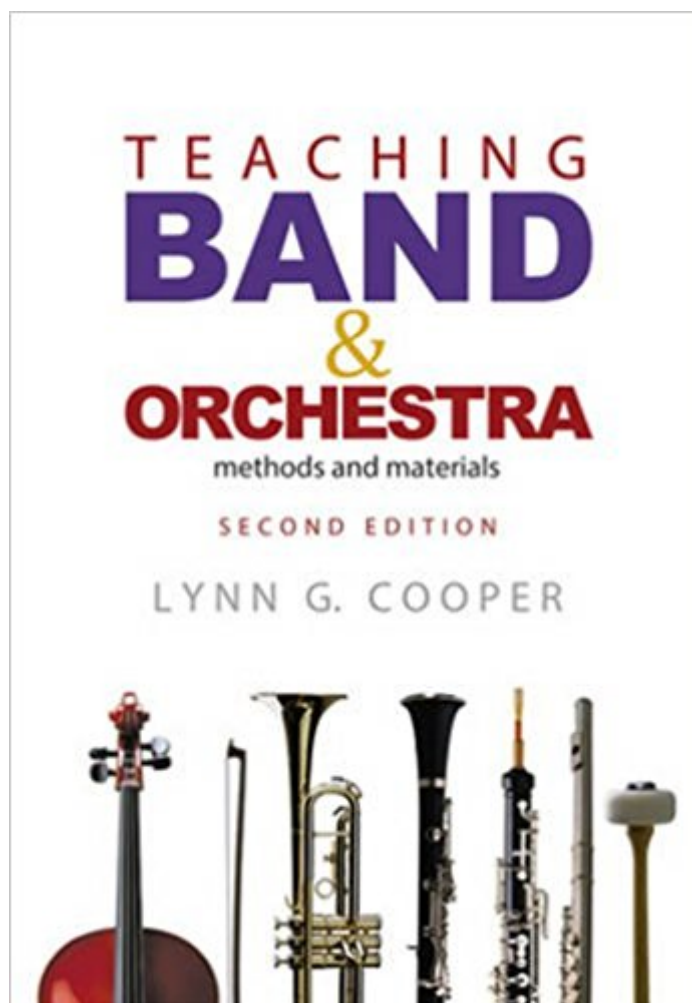


The book was found

Teaching Band And Orchestra: Methods And Materials



Synopsis

The ideal text for college instrumental students and an invaluable reference for practicing teachers, this book covers every critical area in the professional life of band and orchestra teachers at the beginning and secondary levels. Author Lynn G. Cooper shares the experience and knowledge he has gained from more than 40 years of teaching instrumental music and music education. This second edition is significantly expanded and updated, including major new sections on advocacy, technology, and the challenges of teaching middle school students. Also included are additional student assessment strategies, updated Suggested Band Literature Lists, and more examples of effective warm-up and technique-building literature for rehearsals. A plethora of forms, sample letters, charts, and lists of suggested literature round out this enlightening text. Sample course syllabi and additional supplemental resources are available online.Â Â

Book Information

Hardcover: 492 pages

Publisher: Gia Publications; 2 edition (April 1, 2016)

Language: English

ISBN-10: 1622771451

ISBN-13: 978-1622771455

Product Dimensions: 7 x 1.4 x 10 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #88,375 in Books (See Top 100 in Books) #22 inÂ Â Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting #30 inÂ Â Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra #159 inÂ Â Books > Arts & Photography > Music > Musical Genres > Classical

Customer Reviews

“This is exactly what I’ve been looking for for my undergraduate instrumental methods course. Your text is clean, easy to read, and loaded with all the

extra-musical chores we all deal with in instrumental music.Â •

•Dr. Richard Sang Aaron, Copland School of Music Queens College, CUNY

Dr. Lynn G. Cooper retired in 2007 as Chair of the Music Department and Professor of Music at Asbury University in Wilmore, Kentucky. During his twenty-two year career at Asbury University he

conducted the Concert Band and taught courses in conducting and instrumental music education. He lives in Wilmore, Kentucky.

[Download to continue reading...](#)

Teaching Band and Orchestra: Methods and Materials Crowd Control: Classroom Management and Effective Teaching for Chorus, Band, and Orchestra Instrumental Music Pedagogy: Teaching Techniques for School Band and Orchestra Directors Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Baritone Saxophone (Sound Innovations Series for Band) The Complete Marching Band Resource Manual: Techniques and Materials for Teaching, Drill Design, and Music Arranging Approaches and Methods in Language Teaching (Cambridge Language Teaching Library) Engineering Materials 3: Materials Failure Analysis: Case Studies and Design Implications (International Series on Materials Science and Technology) (v. 3) Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Cello) Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Viola) Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Violin)

Contact Us

DMCA

Privacy

FAQ & Help